

Естрадно-джазові п'єси для баяна. Випуск 6

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ЕСТРАДНО-ДЖАЗОВІ П'ЄСИ ДЛЯ БАЯНА (АКОРДЕОНА)

Випуск 6

*Виконавська редакція та впорядкування
Петра Серотюка*



ТЕРНОПІЛЬ
НАВЧАЛЬНА КНИГА – БОГДАН

УДК 78
ББК 85.31
Е 87

Е 87 **Естрадно-джазові п'єси для баяна (акордеона) :**
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ВАЛЬС

на тему пісні М. Блантера "В ГОРОДСКОМ САДУ"

обр. В. Новікова

Tempo di Valse

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand. The tempo is marked "Tempo di Valse" and the dynamics are "mp". Chords are indicated as Am+C and D7. A box labeled "S.B." is present below the first system. The second system (measures 7-12) continues the melody and bass line, with chords Bm+D and E7. The third system (measures 13-18) includes a melodic line with a fermata and a dynamic marking of "f". Chords are Am, B7, E7, Am, and F7. The fourth system (measures 19-24) features a melodic line with accents and a dynamic marking of "f". Chords are Dm, E7, Am, F7, and Bb7. The fifth system (measures 25-30) continues the melody and bass line, with chords Am, B7, and Dm. A fermata is placed over the first measure of this system.

4

31

Musical notation for measures 31-36. Bass clef. Chords: E7, Am, Dm.

37

Musical notation for measures 37-42. Treble clef. Chords: D7, G7, C, Dm.

43

Musical notation for measures 43-48. Treble clef. Chords: E7, Am, D7, B7, E7, F7.

49

Musical notation for measures 49-54. Treble clef. Chords: A7, Dm, F, Am, B7.

55

Musical notation for measures 55-60. Bass clef. Chords: E7, Am, B7, E7, Am.

61

Musical notation for measures 61-66. Treble clef. Chords: Dm, E7, F, A7, Dm.

67

3

F Am B7 E7

Detailed description: This system contains measures 67 through 72. The bass clef staff features a melodic line with a triplet of eighth notes in measure 67, followed by a series of eighth notes. The treble clef staff provides harmonic accompaniment with chords F, Am, B7, and E7. A fermata is placed over the final measure (72).

73

Am *f* B7 E7 Am Dm E7

Detailed description: This system contains measures 73 through 78. The bass clef staff has a melodic line with accents (>) and slurs. The treble clef staff has chords Am, B7, E7, Am, and Dm E7. A fermata is placed over measure 78.

79

mf F *f* E7 Dm F Am

8

Detailed description: This system contains measures 79 through 84. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has chords F, E7, Dm, F, and Am. A fermata is placed over measure 84.

85

B7 E7 Am *p* Dm+Bb

Detailed description: This system contains measures 85 through 90. The bass clef staff has chords B7, E7, and Am. The treble clef staff has a melodic line with a fermata over measure 90. The bass clef staff has a *p* Dm+Bb chord in measure 90.

91

Bm+D *cresc.*

Detailed description: This system contains measures 91 through 97. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has chords Bm+D and a *cresc.* marking. A fermata is placed over measure 97.

98

f 3 Am F7 B7

Detailed description: This system contains measures 98 through 103. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has chords Am, F7, and B7. A fermata is placed over measure 103.

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